



60-SECONDS WITH:

KATE SELWAY KC
BARRISTER
RADCLIFFE
CHAMBERS



Q Imagine you no longer have to work. How would you spend your weekdays?

A Write novels; learn to paint; become proficient in Old English; volunteer at an animal sanctuary; join an archaeological dig.

Q What do you see as the most rewarding thing about your job?

A Getting to the bottom of a problem and fixing it for the client in as cost-effective a way as possible.

Q What's the strangest, most exciting thing you have done in your career?

A Trying to persuade a high court judge that my reference to the Norman Conquest was of relevance.

Q What is one work related goal you would like to achieve in the next five years?

A The same one I've always had: being a better lawyer tomorrow than I was yesterday.

Q What is the most significant trend in your practice today?

A Instructing solicitors are getting younger every day.

Q What book do you think everyone should read, and why?

A The past is only a hair's breadth away. For confirmation, read Adam Thorpe's episodic novel *Uiverton* set over several centuries in a fictional English village.

Q Dead or alive, which famous person would you most like to have dinner with, and why?

A So many to choose from. William Cecil, Lord Burghley, Elizabeth I's chief councillor for decades. I'd like to cross-examine him about his machinations in persuading Elizabeth to sign Mary Queen of Scots' death warrant. Now there's a story and a half.

Q What is the best film of all time?

A There will never be a right answer to this question, but for best courtroom drama I'll go with *Twelve Angry Men*.

Q What legacy would you hope to leave behind?

A No legacy is so rich as honesty. Shakespeare.

Q Where has been your favorite holiday destination and why?

A Italy: for the coffee and the Renaissance

Q Do you have any hidden talents?

A Only ones I can't tell you about.

Q What piece of advice would you give to your younger self?

A Never shy away from asking for advice from people you trust and respect.

